

# MY DARLING

SONG

By

JACK ARONSON  
AND  
MICKEY KIPPEL

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# LARRY CONLEY'S NEW BALLAD SENSATION!

## Why Should I Say That I'm Sorry

(When Nobody's Sorry But Me)

PLAY OVER THIS BIT OF THE CHORUS. YOU'LL LIKE IT!  
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Words and Music by  
LARRY CONLEY

With Expression

The musical score is written in 3/4 time. It includes a vocal line with lyrics, a piano accompaniment with chords and bass lines, and guitar chords indicated by small diagrams above the staff. The lyrics are: "Why should I say that I'm sor - - ry When no - bod - y's sor - ry but me, Why is my side of the sto - - ry The side that you nev - er can see,". The score is divided into three systems, each with a vocal line, a piano line, and a guitar line.

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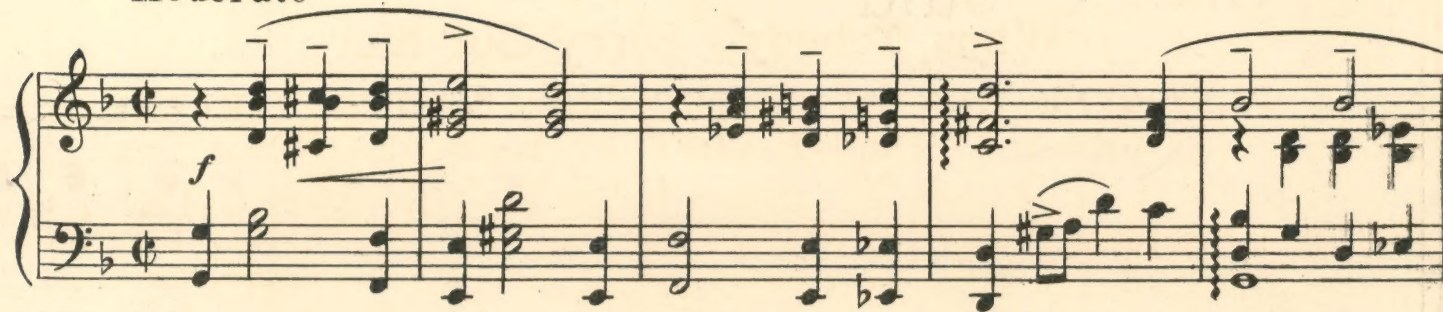


# MY DARLING

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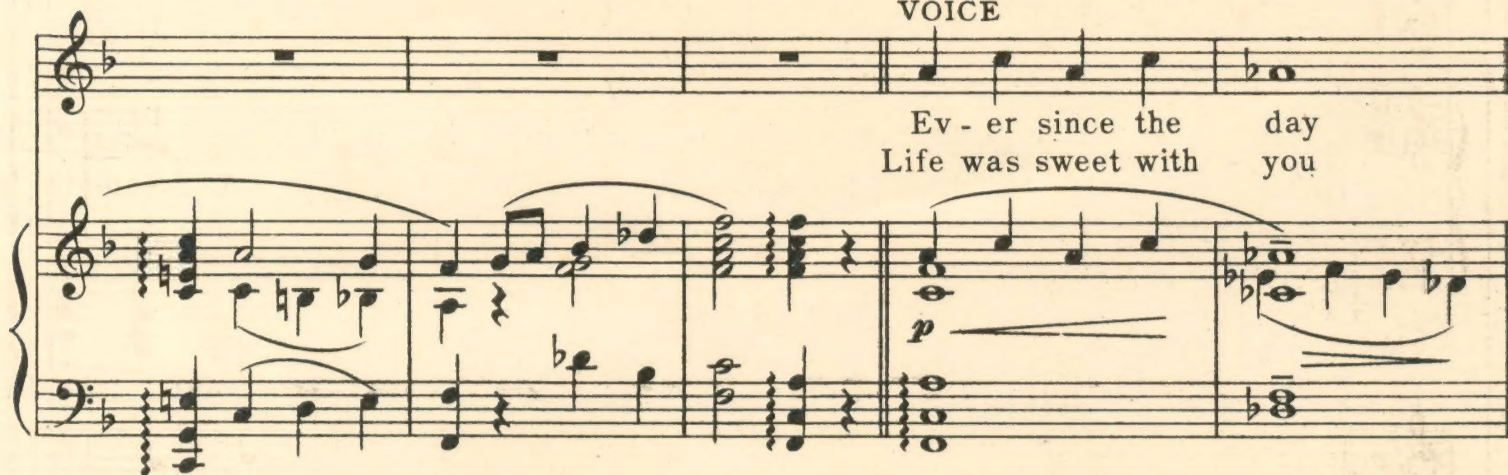
By JACK ARONSON  
& MICKEY KIPPEL

Moderato



VOICE

Ev - er since the day  
Life was sweet with you



That you went a - way  
Dar - ling, now I'm blue

Noth - ing seems the same to me  
Since you left me all a - lone



Nights are long and drear  
Seems my fu - ture

years

Skies are not so clear  
Will be filled with tears



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Hap - pi - ness is just a mem - o - ry. \_\_\_\_\_  
 Some-how I am just a rol - ling stone. \_\_\_\_\_

*poco rall.*

## CHORUS

My dar - ling, when night is fall - ing I dream I'm

*p-mf a tempo*

call - ing you \_\_\_\_\_ Each dream, dear

Just makes you seem near Then I a - wak - en, find I'm mis -



tak - en My dar - ling, I feel so lone - ly

The first system of the musical score for 'My Darling'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'tak - en My dar - ling, I feel so lone - ly'.

My love craves on - ly you

The second system of the musical score. The vocal melody continues with the lyrics 'My love craves on - ly you'. The piano accompaniment provides harmonic support with chords and moving lines.

Oh, hear my prayer A - way up there, My dar - ling,

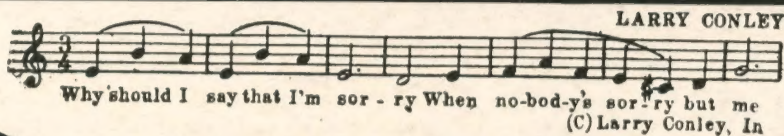
The third system of the musical score. The vocal melody includes the lyrics 'Oh, hear my prayer A - way up there, My dar - ling,'. The piano accompaniment features more complex chordal textures.

I'm call - ing you. you.

The fourth system of the musical score, which includes a repeat sign and two endings. The lyrics are 'I'm call - ing you. you.'. The first ending leads back to an earlier part of the song, and the second ending concludes the piece.



# NEW SONG HITS FOR YOU!



**Let's  
Make  
Believe**



*Everyone likes this  
song. Hear it—you'll  
understand why!*

## Why Should I Say That I'm Sorry

(When Nobody's  
Sorry But Me)



**Larry  
Conley's  
Big  
Hit!**

## Oh Margie



*A fast-steppin' song  
about a modern  
maid*

**New Ballad  
Sensation!**

## Hi Dee Di Dee

(Goodbye Thursday, Hello Friday)



*A new idea  
novelty song*

## Parting With You



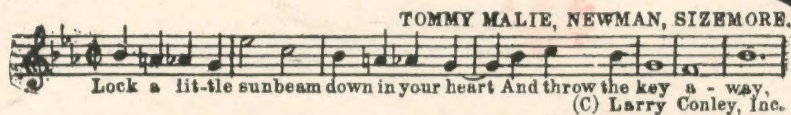
*The new goodbye song  
for sweethearts*

**A  
Happy  
Sunny  
Fox  
Trot  
Song!**



## Lock a Little Sunbeam Down in Your Heart

(And Throw the Key Away)



**and**

**Dreamy Hawaii  
When I Am With You  
Kiss Me Goodnight, Dear  
Two Eyes of Grey**

**Till We Meet in Dreamland  
Brown Sugar (Piano Novelty)  
Cryin' for the Moon  
Wondering Why**

**Down Virginia Way  
What Did I Do to You?  
Night Time Brings Dreams  
A Little Bit Bad**

**ALL THE ABOVE**

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